

# Call for Papers

## (Vol. 11, No. 2, 2024)

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The editors of the scientific and professional journal **MKD revue** cordially invite you to submit contributions to the new issue of MKD revue. The journal is focused on mediamatics, documentation of cultural heritage and its presentation in new media, as well as on popularization of cultural heritage and new media.

### Topics and areas of interest

We welcome contributions that address the following areas:

- 1. Mediamatics and digital technologies**
  - Development and implementation of digital technologies in media studies
  - Innovations in digital media and their applications
  - Digital communication and interaction
- 2. Documentation and digital archiving of cultural heritage**
  - Methods and techniques of digital documentation of cultural objects
  - Use of 3D scanning and photogrammetry in cultural heritage documentation
  - Digital preservation and management of cultural archives
- 3. Presentation of cultural heritage in new media**
  - Interactive and virtual museums
  - Augmented Reality (AR) and Virtual Reality (VR) in the presentation of cultural heritage
  - Multimedia expositions and exhibitions
- 4. Use of new media for education and popularization of cultural heritage**
  - Educational programmes and applications based on new media
  - Popular science documentaries and series on cultural heritage
  - Social media and their role in popularising cultural heritage
- 5. Innovation in digital imaging and multimedia**
  - Advanced imaging and visualisation technologies
  - Creative applications of multimedia in the cultural sector
  - Development of software tools for digital media creation and editing
- 6. Interdisciplinary approaches to the study and presentation of cultural heritage**
  - Collaboration between scientists, technologists and artists
  - Projects combining the humanities and digital technologies
  - Cultural anthropology and its connection with digital media
- 7. Policy and ethics in the field of digital documentation and presentation of cultural heritage**
  - Ethical issues in the digitisation of cultural heritage
  - Protecting intellectual property in the digital environment
  - Standards and norms for digital documentation and presentation
- 8. Cultural and creative industries**



- Economic and social aspects of the cultural and creative industries
  - Fostering creativity and innovation in the cultural sector
  - Examples of successful projects in the cultural and creative industries
  - Integrating cultural heritage into the creative industries
  - The role of new media in the development of the creative industries
- 9. Presentation of research in the field of tangible and intangible cultural heritage**
- Basic and original research in the field of tangible and intangible cultural heritage
  - Results of research projects in the field of tangible and intangible cultural heritage
  - Visualisation of tangible and intangible cultural heritage research data through digital technologies

### **Timetable for publication of MKD revue (Vol. 11, No. 2, 2024)**

- **31. 9. 2024** – deadline for submission of the manuscript
- **1. 10. – 30. 11. 2024** – manuscript processing and peer review
- **December 2024** – publication of the new issue of MKD revue

### **Instructions for authors**

- [Template for a scientific article](#)
- [Template for an expert article](#)
- [Citation according to ISO 690 of 2021](#)
- [Editorial policy of MKD revue](#)
- **Length of submissions:** max. 10 pages
- **Language:** Slovak, Czech and English
- **Format:** Submissions are accepted in editable format (\*.doc, \*docx). Pdfs are not accepted!
- **Submission deadline:** The manuscript must be submitted by 30 September 2024.
- **Submissions should be sent** to the following email address: [matej.somr@fhv.uniza.sk](mailto:matej.somr@fhv.uniza.sk)

### **Review process**

All submissions undergo double-blind peer review. Authors will be informed of the results of the review process no later than **November 30, 2024**.





## Contact information

If you have any questions, please contact us at:

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We look forward to your contributions and to working with you to disseminate and popularize research results in the field of mediamatics and cultural heritage.

Best regards,

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