**TOPICS FOR EXAMINA RIGOROSA IN THE STUDY FIELD**

**TEACHER TRAINING AND EDUCATION SCIENCE**

**Teacher Training of English Language and Literature**

1. **TEACHING EFL (ENGLISH AS A FOREIGN LANGUAGE) AND THE USE OF TECHNOLOGY FOR THE PURPOSES OF LANGUAGE TEACHING AND LEARNING**
2. Communicative competence and its subcompetences in EFL teaching.
3. Grammar-based approaches vs Communicative language teaching.
4. Teaching language systems and skills to EFL learners.
5. Languages testing and assessment; evaluation of spoken performance of EFL learners.
6. Employing ICT in the process of teaching languages – trends and challenges.
7. CALL (computer-assisted language learning) vs MALL (mobile-assisted language learning) - principles, challenges, and teacher readiness.
8. Qualities of a good, effective, and modern EFL teacher.
9. The use of (electronic) monolingual dictionaries in modern EFL teaching in relation to facilitating EFL learners’ autonomy.
10. Content of pronunciation instruction: segmental features vs prosody. Pronunciation objectives.
11. Teaching the skill of speaking: speaking subskills.

**Recommended literature**

1. Brown, D. (2001). *Teaching by Principles. An Interactive Approach to Language Pedagogy* (2n ed.). White Plains: Longman.
2. Gondová, D. (2012). *Taking First Steps in Teaching English: Teaching Systems*. Žilina: EDIS – vydavateľstvo Žilinskej univerzity v Žiline.
3. Gondová, D. (2013). *Taking First Steps in Teaching English: Teaching Skills*. Žilina: EDIS – vydavateľstvo Žilinskej univerzity v Žiline.
4. Gondová, D. (2014). *Taking First Steps in Teaching English: Assessing Learners*. Žilina: EDIS – vydavateľstvo Žilinskej univerzity v Žiline.
5. Harmer, J. (2007). *The Practice of English Language Teaching* (4th ed.). Harlow: Pearson Education Limited.
6. Luoma, S. (2004). *Assessing Speaking*. Cambridge: Cambridge University Press.
7. Metruk, R. (2018). Researching Speaking. Teaching and Assessment. Olomouc, Czech Republic: Palacký University Olomouc.
8. Petlák, E. (2016). Všeobecná didaktika. Bratislava: Iris.
9. Pokrivčáková, S. (2010). *Modern Teacher of English*. Nitra: ASPA.
10. Scrivener, J. (2011). *Learning Teaching. The Essential Guide to English Language Teaching.* (3rd ed.). Oxford: Macmillan Education.
11. Turek, I. (2014). Didaktika. Bratislava: Wolters Kluwer.

**II.A EFL METHODOLOGY**

1. The primary principles of Communicative language teaching and learning
2. Analytic vs holistic scoring of productive skills.
3. General model and stages of teaching language systems.
4. Teaching and learning vocabulary – principles, strategies, approaches. What does a good dictionary teach us about knowing a word?
5. Qualities of a good test. Test validity and reliability. Cheating.
6. Accuracy, fluency, and confidence in spoken production.
7. ICT in EFL teaching and online teaching: trends and approaches.
8. CEFR and EFL teaching.
9. Teaching English to young learners, teenagers, and adults. Differences and similarities.
10. Running an activity: instructions, grouping, the role of a teacher, feedback.

**Recommended literature**

1. Brown, D. (2001). *Teaching by Principles. An Interactive Approach to Language Pedagogy* (2n ed.). White Plains: Longman.
2. Gondová, D. (2012). *Taking First Steps in Teaching English: Teaching Systems*. Žilina: EDIS – vydavateľstvo Žilinskej univerzity v Žiline.
3. Gondová, D. (2013). *Taking First Steps in Teaching English: Teaching Skills*. Žilina: EDIS – vydavateľstvo Žilinskej univerzity v Žiline.
4. Gondová, D. (2014). *Taking First Steps in Teaching English: Assessing Learners*. Žilina: EDIS – vydavateľstvo Žilinskej univerzity v Žiline.
5. Green, A. (2014). Exploring Language Assessment and Testing. Language in Action. New York: Routledge.
6. Harmer, J. (2007). *The Practice of English Language Teaching* (4th ed.). Harlow: Pearson Education Limited.
7. Luoma, S. (2004). *Assessing Speaking*. Cambridge: Cambridge University Press.
8. Metruk, R. (2018). Researching Speaking. Teaching and Assessment. Olomouc, Czech Republic: Palacký University Olomouc.
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10. Scrivener, J. (2011). *Learning Teaching. The Essential Guide to English Language Teaching.* (3rd ed.). Oxford: Macmillan Education.
11. Turek, I. (2014). Didaktika. Bratislava: Wolters Kluwer.
12. Ur. P. (2012). A Course in English Language Teaching. Cambridge, UK: Cambridge University Press.

**II.B BRITISH AND AMERICAN LITERATURE**

1. The didactic potential of Old English and Middle English Literature

(*Beowulf,* works by Geoffrey Chaucer).

1. Didactic topics in literature of the Tudor era and in the works by William Shakespeare.
2. The didactic nature and perspectives on education in Puritan and Colonial Literature (John Milton, John Bunyan, William Bradford, Anne Bradstreet, Cotton Mather).
3. The didactic character of writings in 18th century British Literature, during the Enlightenment, and in Revolutionary Literature (Alexander Pope, Joseph Addison, Jonathan Swift, Daniel Defoe, Samuel Richardson, Thomas Jefferson, Thomas Paine, Benjamin Franklin).
4. The role of the imagination in educational process: the works of British and American Romanticism; Transcendentalism (William Blake, William Wordsworth, Samuel Taylor Coleridge, Ralph Waldo Emerson, Henry David Thoreau).
5. Various approaches to teaching Gothic Literature (Mary Shelley, Emily Bronte, Edgar Allan Poe, Nathaniel Hawthorne, E. A. Poe, Herman Melville).
6. Teaching writing through literature using British and American Realism

(Charles Dickens, George Eliot, Henry James, Mark Twain).

1. A comparative analysis of teaching British and American Modernism

(D. H. Lawrence, James Joyce, Virginia Woolf, F. Scott Fitzgerald, E. Hemingway).

1. Creative thinking in the teaching of Modernist Poetry

(W. B. Yeats, Ezra Pound, T. S. Eliot, William Carlos Williams).

1. The impact of Postmodernism on teaching literature

(Salman Rushdie, Angela Carter, Vladimir Nabokov, Ken Kesey).

**Recommended literature**

1. Baym, N. et al. (2011). The Norton Anthology of American Literature. W. W. Norton & Company; Eighth edition.
2. Carter, R. (2007). Literature and language teaching 1986 – 2006: A review. International Journal of Applied Linguistics. 17 (1), pp. 3–13.
3. Carter, R., McRae, J. (2003). The Routledge History of Literature in English. Routledge.
4. Collie, Joanne and Slater, Stephen (2011). Literature in the Language Classroom*.* Cambridge: Cambridge University Press.
5. Drabble, M. (ed.). (2000). The Oxford Companion to English Literature. Oxford University Press.
6. Greenblatt, S. et al. (2012). The Norton Anthology of English Literature. W. W. Norton & Company; Ninth edition.
7. Hall, G. (2005). Literature in Language Education. Basingstoke: Palgrave Macmillan.
8. Lazar Gillian (2008). Literature and Language Teaching. A Guide for Teachers and Trainers. Cambridge: Cambridge University Press.

**II.C ENGLISH LINGUISTICS**

1. Segmental and suprasegmental features within the context of Communicative language teaching/learning.
2. The application of grammatical categories of open word classes in EFL classroom.
3. Syntactic awareness of ELF learners and the ways of its enhancement.
4. Corpora and semantic fields in the Foreign Language Classroom.
5. Didactic potential of semantic changes and word-formation processes with respect to the latest trends in the English vocabulary development.
6. The peculiarities of application of individual functional styles while teaching EFL learners.
7. Selected aspects of applied linguistics in EFL classroom setting (linguistic vs communicative competence).
8. Recent trends in the field of sociolinguistics and their practical utilization in EFL classroom (styles, genders, social class, political correctness).
9. Teaching in EFL classroom regarding pupil´s psychological characteristics (age, verbal-logical, abstract thinking, memory, attention).
10. The significance of speech acts implementation in EFL classroom.

**Recommended literature**

1. Cook, G. (2014). Applied Linguistics. Oxford: OUP.

# [Dürr,](https://www.google.sk/search?hl=sk&tbo=p&tbm=bks&q=inauthor:%22U.+D%C3%BCrr%22&source=gbs_metadata_r&cad=5) U. (2012). Lexical Semantics: Semantic Fields and Collocations. Norderstedt: GRIN Verlag.

# Hargis, C H. (2008). English Syntax: An Outline for Teachers of English Language Learners. Springfield: Charles C Thomas Publisher.

# Kavka, S.J.; Šteakuer, P. (2006). Compounds and Compounding. Ostrava.

1. Lei, L. Liu, D. (2017). Using corpora for language learning and teaching. Virginia: TESOL International Association.
2. Leláková, E. (2019) Syntax of Modern English. Žilina: EDIS – vydavateľstvo Žilinskej univerzity v Žiline.
3. Lyons, J. (2009). Semantics 1. Cambridge: Cambridge University Press.
4. Lyons, J. (2009). Semantics 2. Cambridge: Cambridge University Press.
5. O’ Keeffe et al. (2007). From Corpus to Classroom. Cambridge: Cambridge University Press.
6. Scovel, T. (2014). Psycholinguistics. Oxford: Oxford University Press.
7. Spolsky, B. (2015). Sociolinguistics. Oxford: Oxford University Press.
8. Yule, G. (2017). Pragmatics. Oxford: Oxford University Press.

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