

**TEMATICKÉ OKRUHY NA ŠTÁTNU SKÚŠKU**  
**Britská literatúra**  
**Rozširujúce štúdium**

1. Origins and basic features of Old English literature to 1100 (genres, forms).
2. Middle English literature: main genres. Geoffrey Chaucer: The Canterbury Tales. The presentation of characters in 'The General Prologue'.
3. Elizabethan theatre, its origins, and conventions. William Shakespeare and the Drama.
4. Puritan Idealism – John Milton.
5. Origins of the English novel of the 18th century (D. Defoe, J. Swift).
6. Origins and basic features of Romanticism in the works of English Romantic poets (the Lake Poets, Byron, P.B. Shelley, John Keats).
7. British Modernism (James Joyce, Virginia Woolf, D.H. Lawrence).
8. The Interwar Period and the Literature of WWII (The Auden Circle, George Orwell).

**FORMA SKÚŠKY**

- aplikácia znakov jednotlivého literárneho obdobia na konkrétne literárne dielo
- diskusia o jednotlivých autoroch a konkrétnych dielach v rámci literárnych období

**Recommended literature:**

- Alexander, M. A. (2013) History of English Literature. 3rd Edition. Basingstoke: Palgrave Macmillan.
- Bajānek, J. (2016). Dejiny a literatúra Anglicka. 1. zväzok. Martin: HerrCool.
- Carter, R., McRae, J. (2001). The Routledge History of Literature in English. London: Routledge.
- Drabble, M. (ed.) (2006). The Oxford Companion to English Literature. 6th ed. Oxford: Oxford University Press.
- Greenblatt, S., Christ, T., & David, A. (2012). The Norton Anthology of English Literature (Ninth Edition) (Vol. Package 1: A, B, C) New York: WW Norton & Co.
- Marcus, L., & Nicholls, P. (2012) The Cambridge History of Twentieth-Century English Literature. Cambridge: Cambridge University Press.

# TEMATICKÉ OKRUHY NA ŠTÁTNU SKÚŠKU

## Americká literatúra

### Rozširujúce štúdium

1. Colonial and Puritan Literature (W. Bradford, A. Bradstreet, C. Mather).
2. American Romanticism and the new American identity and Transcendentalism (W. Irving, R.W. Emerson, H.D. Thoreau).
3. Dark Romanticism (E. A. Poe, N. Hawthorne, H. Melville).
4. Women's writing (K. Chopin).
5. Regionalism and local color writing (M. Twain, W. Faulkner, W. Cather).
6. Realism (M. Twain), Psychological Realism (H. James), Naturalism (J. London).
7. Modernism and the Lost Generation (F.S. Fitzgerald, W. Faulkner), Imagism (E. Pound, H. Doolittle, W.C. Williams).
8. African American literature (L. Hughes, R. Wright)
9. 20th century drama (A. Miller, T. Williams).
10. American Postmodernism (V. Nabokov) & The counterculture (K. Kesey).
11. Gothic literature (A. Rice, J.C. Oates, H. James).

### FORMA SKÚŠKY

- aplikácia znakov jednotlivého literárneho obdobia na konkrétne literárne dielo
- diskusia o jednotlivých autoroch a konkrétnych dielach v rámci literárnych období

### Recommended literature:

- Campbell, J. (2021). *American Literature: Reading and Writing Through the Classics*. Ashland: Everyday Education, LLC.
- Connor, S. (2005). *The Cambridge Companion to Postmodernism*. Cambridge: Cambridge University Press.
- Crow, Charles L. (2014). *A Companion to American Gothic*. Wiley Blackwell.
- Kyzek, C. (2017). Upward Mobility and the Consumer Economy in *The Great Gatsby*. Samara: 135-139.
- Lauter, Paul. A. (2010). *Companion to American Literature and Culture*. Wiley-Blackwell
- Levine, Robert S. et al. (2017). *The Norton Anthology of American Literature: Beginnings to 1865*. Shorter 9th ed. New York. London: W. W. Norton & Company.
- Levine, Robert S. et al. (2017). *The Norton Anthology of American Literature: 1865 to the Present*. Shorter 9th ed. New York. London: W. W. Norton & Company.
- Miller, D.Q. (2016). *The Routledge Introduction to African American Literature*. New York: Routledge.
- Phillips, C. (2018). *The Cambridge Companion to the Literature of the American Renaissance*. Cambridge: Cambridge University Press.
- Richardson, M. (2015). *The Cambridge Companion to American Poets*. Cambridge: Cambridge University Press.
- Thifault, P. (2022). *The Routledge Introduction to American Drama*. New York: Routledge.