

## **TEACHING EFL (ENGLISH AS A FOREIGN LANGUAGE) AND THE USE OF TECHNOLOGY FOR THE PURPOSES OF LANGUAGE TEACHING AND LEARNING**

- 1) Communicative competence and its subcompetences in EFL teaching.
- 2) Grammar-based approaches vs Communicative language teaching.
- 3) Teaching language systems and skills to EFL learners.
- 4) Languages testing and assessment; evaluation of spoken performance of EFL learners.
- 5) Employing ICT in the process of teaching languages – trends and challenges.
- 6) CALL (computer-assisted language learning) vs MALL (mobile-assisted language learning) - principles, challenges, and teacher readiness.
- 7) Qualities of a good, effective, and modern EFL teacher.
- 8) The use of (electronic) monolingual dictionaries in modern EFL teaching in relation to facilitating EFL learners' autonomy.
- 9) Content of pronunciation instruction: segmental features vs prosody. Pronunciation objectives.
- 10) Teaching the skill of speaking: speaking subskills.

## **EFL METHODOLOGY**

- 1) The primary principles of Communicative language teaching and learning
- 2) Analytic vs holistic scoring of productive skills.
- 3) General model and stages of teaching language systems.
- 4) Teaching and learning vocabulary – principles, strategies, approaches. What does a good dictionary teach us about knowing a word?
- 5) Qualities of a good test. Test validity and reliability. Cheating.
- 6) Accuracy, fluency, and confidence in spoken production.
- 7) ICT in EFL teaching and online teaching: trends and approaches.
- 8) CEFR and EFL teaching.
- 9) Teaching English to young learners, teenagers, and adults. Differences and similarities.
- 10) Running an activity: instructions, grouping, the role of a teacher, feedback.

## **BRITISH AND AMERICAN LITERATURE**

- 1) The didactic potential of Old English and Middle English Literature (*Beowulf*, works by Geoffrey Chaucer).
- 2) Didactic topics in literature of the Tudor era and in the works by William Shakespeare.
- 3) The didactic nature and perspectives on education in Puritan and Colonial Literature (John Milton, John Bunyan, William Bradford, Anne Bradstreet, Cotton Mather).
- 4) The didactic character of writings in 18th century British Literature, during the Enlightenment, and in Revolutionary Literature (Alexander Pope, Joseph Addison, Jonathan Swift, Daniel Defoe, Samuel Richardson, Thomas Jefferson, Thomas Paine, Benjamin Franklin).

- 5) The role of the imagination in educational process: the works of British and American Romanticism; Transcendentalism (William Blake, William Wordsworth, Samuel Taylor Coleridge, Ralph Waldo Emerson, Henry David Thoreau).
- 6) Various approaches to teaching Gothic Literature (Mary Shelley, Emily Bronte, Edgar Allan Poe, Nathaniel Hawthorne, E. A. Poe, Herman Melville).
- 7) Teaching writing through literature using British and American Realism (Charles Dickens, George Eliot, Henry James, Mark Twain).
- 8) A comparative analysis of teaching British and American Modernism (D. H. Lawrence, James Joyce, Virginia Woolf, F. Scott Fitzgerald, E. Hemingway).
- 9) Creative thinking in the teaching of Modernist Poetry (W. B. Yeats, Ezra Pound, T. S. Eliot, William Carlos Williams).
- 10) The impact of Postmodernism on teaching literature (Salman Rushdie, Angela Carter, Vladimir Nabokov, Ken Kesey).

## **ENGLISH LINGUISTICS**

- 1) Segmental and suprasegmental features within the context of Communicative language teaching/learning.
- 2) The application of grammatical categories of open word classes in EFL classroom.
- 3) Syntactic awareness of ELF learners and the ways of its enhancement.
- 4) Corpora and semantic fields in the Foreign Language Classroom.
- 5) Didactic potential of semantic changes and word-formation processes with respect to the latest trends in the English vocabulary development.
- 6) The peculiarities of application of individual functional styles while teaching EFL learners.
- 7) Selected aspects of applied linguistics in EFL classroom setting (linguistic vs communicative competence).
- 8) Recent trends in the field of sociolinguistics and their practical utilization in EFL classroom (styles, genders, social class, political correctness).
- 9) Teaching in EFL classroom regarding pupil's psychological characteristics (age, verbal-logical, abstract thinking, memory, attention).
- 10) The significance of speech acts implementation in EFL classroom.