

TEMATICKÉ OKRUHY NA ŠTÁTNU SKÚŠKU

Britská literatúra

Bakalársky stupeň

1. Origins and basic features of Old English literature to 1100 (genres, forms, figures of speech).
2. Middle English literature: main genres. Geoffrey Chaucer: The Canterbury Tales. The presentation of characters and society in 'The General Prologue'.
3. Elizabethan theatre - its beginnings and features. William Shakespeare, Christopher Marlowe, and the Drama.
4. 17th century poetry: Metaphysical poetry: John Donne.
5. Puritan Idealism – John Milton.
6. Augustan satire: Jonathan Swift, Alexander Pope.
7. Origins of the English novel of the 18th century (D. Defoe, J. Swift).
8. Origins and basic features of Romanticism in the works of English Romantic poets (William Blake, the Lake Poets, Byron, P.B. Shelley, John Keats).
9. The Brontë sisters – specific position of their work in the context of English Victorian novel.
10. The socio - historical background of Victorian literature. Basic features of High Victorian fiction (Charles Dickens), Late Victorian Literature – Thomas Hardy.
11. The Aesthetic Movement (Oscar Wilde).
12. Modernism as a literary movement – V. Woolf, J. Joyce, D.H. Lawrence, T.S. Eliot - their themes and literary techniques.

FORMA SKÚŠKY

- aplikácia znakov jednotlivého literárneho obdobia na konkrétne literárne dielo
- diskusia o jednotlivých autoroch a konkrétnych dielach v rámci literárnych období

Recommended literature:

Alexander, M. A. (2013) History of English Literature. 3rd Edition. Basingstoke: Palgrave Macmillan.

Bajānek, J. (2016). Dejiny a literatúra Anglicka. 1. zväzok. Martin: HerrCool.

Carter, R., McRae, J. (2001). The Routledge History of Literature in English. London: Routledge.

Drabble, M. (ed.) (2006). The Oxford Companion to English Literature. 6th ed. Oxford: Oxford University Press.

Greenblatt, S., Christ, T., & David, A. (2012). The Norton Anthology of English Literature (Ninth Edition) (Vol. Package 1: A, B, C) New York: WW Norton & Co.

Marcus, L., & Nicholls, P. (2012) The Cambridge History of Twentieth-Century English Literature. Cambridge: Cambridge University Press.

TEMATICKÉ OKRUHY NA ŠTÁTNU SKÚŠKU

Americká literatúra

Bakalársky stupeň

1. Colonial and Puritan Literature (W. Bradford, A. Bradstreet, C. Mather)
2. The Revolutionary Period (T. Jefferson, T. Paine)
3. American Romanticism and the new American identity (W. Irving, J.F. Cooper)
4. Transcendentalism (R.W. Emerson, H.D. Thoreau)
5. Dark Romanticism (E. A. Poe, N. Hawthorne, H. Melville)
6. 19th century poetry (W. Whitman, E. Dickinson)
7. Anti-slavery (H.B. Stowe, F. Douglass)
8. Realism and Regionalism (M. Twain)
9. Realism and Naturalism (J. London)
10. Women's writing (K. Chopin, L.M. Alcott)
11. American Modernism and the Lost Generation (F.S. Fitzgerald, E. Hemingway)

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- diskusia o jednotlivých autoroch a konkrétnych dielach v rámci literárnych období

Recommended literature:

Campbell, J. (2021). *American Literature: Reading and Writing Through the Classics*. Ashland: Everyday Education, LLC.

Kyzek, C. (2017). Upward Mobility and the Consumer Economy in *The Great Gatsby*. XXI Samara: 135-139.

Lauter, P. (2010). *A Companion to American Literature and Culture*. Wiley-Blackwell.

Levine, Robert S. et al. (2017). *The Norton Anthology of American Literature: Beginnings to 1865*. Shorter 9th ed. New York. London: W. W. Norton & Company.

Levine, Robert S. et al. (2017). *The Norton Anthology of American Literature: 1865 to the Present*. New York. London: W. W. Norton & Company.

Phillips, C. (2018). *The Cambridge Companion to the Literature of the American Renaissance*. Cambridge: Cambridge University Press.